



ART & CULTURE

art

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—CAROL BROWN GOLDBERG »

# Paradise FOUND

Carol Brown Goldberg's magical gardens blossom on canvas, welcoming spring to DC.

By Holly Mazar-Fox  
Photography by Greg Powers

Not one to shy away from experimentation, **Carol Brown Goldberg's** artwork is constantly in bloom. The artist's solo show at Addison/Ripley Fine Art, aptly titled *Extravagant Edens*, explores the latest direction of Goldberg's cutting-edge creativity through mesmerizing floral forms.

"My evolution as an artist is constantly building upon new ideas atop past awarenesses," Goldberg says. "I accumulate and layer all of my experiences." The artist's work also resonates strongly with DC's prominent collector base—her pieces bond with her audience in a special way. One of Goldberg's most devout patrons, Carolyn Kaplan, says the artist's work is "nourishment for the soul. Her art reveals a certain magic as we discover yet another symbol and yet another artful message that we hadn't seen before. [The work] lures you into its depths."

Allowing floral motifs to roam free across the canvas, Goldberg's inventive botanical forests inject a fresh perspective to a traditional artistic genre. "These paintings are my search for paradise, a place that can only exist in our imagination," she says. The artist's use of bold colors brings a zeal to her work, while lively compositions of billowing organic streamers and petals create a sense of motion. Goldberg also interlaces plant-like profiles into original matrixes of supernatural splendor. A true marriage of line and shape, each element of her oeuvre is emblazoned with a strong contour—a defining touch that invites every aspect (no matter how big or small) of the painting to be explored.

Above all, Goldberg's painterly bliss announces the arrival of a new season and a stunning new exhibition. *March 11-April 14, 1670 Wisconsin Ave. NW, 202.338.5180, addisonripleyfineart.com*